



Revised: 02/06/20  
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## JC Schools 6th Grade Art Yearly Standards

Unit	Priority Standards	Supporting Standards
<b>Unit 1</b>  Elements and Principles	<b>VA:Cr2A.6</b> Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	<b>VA:Cr1B.6</b> Formulate an artistic investigation of personally relevant content for creating art.  <b>VA:Cr1A.6</b> Combine concepts collaboratively to generate innovative ideas for creating art.  <b>VA:Cr2C.6</b> Design or redesign objects, places, or systems that meet the identified needs of diverse users.  <b>VA:Cr3A.6</b> Reflect on whether personal artwork conveys the intended meaning and revise accordingly.  <b>VA:Pr5A.6</b> Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
<b>Unit 2</b>  2D Art	<b>VA:Cr2A.6</b> Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.	<b>VA:Cr1B.6</b> Formulate an artistic investigation of personally relevant content for creating art.  <b>VA:Cr1A.6</b>

		<p>Combine concepts collaboratively to generate innovative ideas for creating art.</p> <p><b>VA:Cr2C.6</b> Design or redesign objects, places, or systems that meet the identified needs of diverse users.</p> <p><b>VA:Cr3A.6</b> Reflect on whether personal artwork conveys the intended meaning and revise accordingly.</p> <p><b>VA:Pr4A.6</b> Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.</p>
<p><b>Unit 3</b></p> <p>3D Art</p>	<p><b>VA:Cr2A.6</b> Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.</p>	<p><b>VA:Cr1B.6</b> Formulate an artistic investigation of personally relevant content for creating art.</p> <p><b>VA:Cr1A.6</b> Combine concepts collaboratively to generate innovative ideas for creating art.</p> <p><b>VA:Cr2C.6</b> Design or redesign objects, places, or systems that meet the identified needs of diverse users.</p> <p><b>VA:Cr3A.6</b> Reflect on whether personal artwork conveys the intended meaning and revise accordingly.</p> <p><b>VA:Pr5A.6</b> Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.</p>

		<p><b>VA:Pr4A.6</b> Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork.</p>
<p><b>Unit 4</b>  Art Criticism</p>	<p><b>VA:Cn11A.6</b> Analyze how art reflects changing times, traditions, resources, and cultural uses.</p> <p><b>VA:Re8A.6</b> Interpret art by distinguishing between relevant and non-relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed</p>	<p><b>VA:Pr6A.6</b> Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.</p> <p><b>VA:Cn10A.6</b> Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.</p> <p><b>VA:Re9A.6</b> Develop and apply relevant criteria to evaluate a work of art.</p> <p><b>VA:Re7A.6</b> Identify and interpret works of art or design that reveal how people live around the world and what they value.</p> <p><b>VA:Re7B.6</b> Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</p> <p><b>VA:Re7B.6</b> Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</p> <p><b>VA:Cr2B.6</b> Explain environmental implications of conservation, care, and clean-up of art materials, tools and equipment.</p>